



Collabora Productivity

PDFium for better PDF rendering and editing

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Collabora Productivity

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Overview

- PDF: de facto standard of print-accurate documents
- The problem in pictureless
- PDFium: accurate, fast, compatible
- Challenges
- Results

The Problem In Pictures

HEAL
YOUR GUT
IN 5 DAYS
HEAL
HUMP-START
YOUR *Life*
— AND GUIDE TO —
MINI-FASTING™
THE ULTIMATE BONE BROTH FAQ GUIDE
TO TRANSFORM YOU
See what a difference mini-fasting
can make! With this powerful tool,
you get all the health benefits of a
fast... without feeling hungry!
answers 135 questions
about Bone Broth,
Mini-Fasting & Weight Loss

Ashod Nakashian @ LibreCon2018, Tirana

26/09/18

www.collaboraoffice.com

The Problem In Pictures

Greetings and Set Phrases



おはようございます。
Ohayoo gozaimasu.
Good morning.



こんにちは。
Konnichiwa.
Hello.



こんばんは。
Konbanwa.
Good evening.



お元気ですか。 Ogenki desu ka.
Are you well?

はい、おかげさまで。 Hai, okage-sama de.
Yes, thank you.



お疲れさまでした。
Otsukare-sama deshita.
You have worked hard.
(Set phrase when finishing)work



お先に失礼します。
Osaki ni shitsuree-shimasu.
Excuse me for leaving first.
(Set phrase when leaving)work



ありがとう【ございます】。
Arigato gozaimasu
Thank you very much.



どういたしまして。
Doo itashimashite.
You're welcome.
いいえ。
Iie.
Not at all.



【どうも】すみません。
[Doom] sumimasen.
Excuse me.
ごめんなさい。
Gomennasai.
I'm sorry.

The Problem In Pictures

1948.12.10

!"#\$%&'()*#&*+,-.#/01(
)#2345678(9:3;<=>\$?@A&B(&3

-CD=>EFG3HI/JK6LMNOPQR/SNTU3VW=>XY
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iVj[N&3

kGlm#no#6p(eqrs#Utu6vw())#G+,xy6(Nz
623{|}6xM-/
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##- ##23 63,7,8@##-
3k"=>#####6###3Y##*+9:y##&## #i#f
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© 23 ###«-U3-=>@##9:®##+!`=>°±##/
?A#B/UNC?

Challenges

- PDF is print-format, not document-format
- Designed to reproduce pixels in correct position on page
- Editing context lost when PDF produced
 - In many cases, each character is positioned individually
 - No spaces between words
 - No new-lines

As Displayed

Greetings and Set Phrases

Editable

G|reetings and Set Phrases

Why Poppler *not*?

- Poor / missing support for Asian scripts
- Incompatible license => Costly out-of-process wrapper (see next point)
- Poor performance due to wrapper
 - PDF => text file => parser
- Sub-par accuracy

Immediate goals

- View-only PDF documents in Online
- Avoid creating slow and memory-hungry editable draw objects/shapes
- Avoid inaccuracies due to visual editing elements (such as space around text and difficulty of perfectly placing each character).
- Available on desktop by defining the environment variable `LO_IMPORT_USE_PDFIUM`

Why PDFium?

- Fast parsing
- Fast and accurate bitmap rendering
- Has heuristics to restore both spaces and new-lines
 - Helps support editing text and formatting
- Mature API
- Very wide deployment
 - e.g. Chromium
- Compatible license

Phase I: PDFium => Raster (Completed)

- Use PDFium to very quickly and accurately render PDF pages to bitmap images (stored as PNG in memory and on disk).
- Useful for view-only mode in Online
- Save both time by rasterizing directly
 - Can save memory too, but sometimes it bloats
- Can use embedded glyphs for scripts instead of requiring fonts on system
- Use break command on rendered image to convert to editable objects / shapes

Phase I: Implementation

- Existing PDF-to-Bitmap wrapper extended for multiple pages and page ranges
- Many API functions to export PDF structure details missing from PDFium:
 - 32 new public functions implemented in PDFium
 - Most all upstreamed
- New importing class: SdPdfFilter
- Original PDF streams stored with each rasterized page (to support editing) are now shared and stored once
- Support for swapping of PDF and rendered images



Phase II: Replace Poppler (TBD)

- Implement any missing API functionality in PDFium
- Improve the positioning accuracy of objects/shapes
- Implement complex shape properties, such as:
 - Bevelled edges
 - Line endings
 - Self-intersecting shapes
- Test on a much larger population of documents to catch major regressions
- Add / improve unit-tests

Results: Before & After

5 DAY JUMP-START

— AND GUIDE
MINI-FAST

*See what a difference
can make! With this
you get all the health
fast ... without feel*

HEAL
YOUR
5 DAY
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YOUR
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THE ULTIMATE BONE BROTH FAQ GUIDE

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Dr. Kellyann
answers 135 questions

about Bone Broth,

Mini-Fasting, Weight Loss



What Is the 5-Day Mini-Fast™ JUMP-START?

I was a bodybuilder and a fitness fanatic in my twenties, and I even earned the title of “Ms. St. Louis” after winning one bodybuilding competition. I followed the Arnold Classic every year, and adopted a bodybuilding diet regimen from which my trainers and I never deviated.

On this regimen, every two hours was feeding time, and it was the golden rule of bodybuilding that you never, ever miss a meal. I had the alarm on my sports watch set to go off every two hours so I could stuff that boiled chicken down my throat.

Well, I've come a long way, baby! These days, I know a better weight-loss strategy than grazing. **I've studied the science, I've lived the results, and I've helped thousands of other people get fit and slim by fasting.**

I've also discovered that going without food once in awhile is not going to **ruin** me. **It makes me feel — and look — better!**

Now, there are all kinds of fasts, and I'm not talking about fasts in which you drink nothing but water or juice. I don't recommend that type of fasting. In the type of fast I'm talking about, you simply restrict the amount of time you're

HOW DOES A MINI-FAST HELP MAXIMIZE WEIGHT LOSS?

- It minimizes your calories, so it gives your body no choice but to burn stored fat for energy.
- It helps you balance your blood sugar, because it improves your insulin response to blood sugar spikes.

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I like to call this type of fasting **fasting**.

My House - My House

My House

My house is a colonial-style villa in a noble residential area of San Francisco, with a magnificent view of the Bay. Originally, the facade of the house was painted in a light shade of yellow, but today, the side facing the street is now overgrown with wild roses up to the second floor windows. As you approach the house from the street, the carport comes into view. In the carport, still in very good condition, a vintage sports car is parked. The carport usually drives along the coast.

First Floor

The front door opens to a tiled entryway with a coat rack and a few plants. There isn't much else to see here.

In the hallway, it begins to get interesting. Both walls are lined with modern art from artists such as Andy Warhol, Piet Mondrian, and J.M.W. Turner. An extravagant lighting fixture creates the appropriate atmosphere. In the living room, a 200 year old crystal chandelier provides a stark contrast to the Pop-art.


Four tall archways open up to the second floor.

Artists in the hallway:	
Warhol	
Liechtenstein	
Hockney	
Mondrian	

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First Floor

Artists in the hallway:

-
 Warhol
-
 Liechtenstein
-
 Hockney
-
 Mondrian

Living Room

Upon entering the living room, the first thing to catch the eye is a full-size panorama window. Visitors are always impressed by the grandiose view of the Bay the window offers.

To demonstrate that there exists an infinite length game for all n , we must demonstrate the existence of a real, increasing, nonzero eigen-vector/value pair \mathbf{v}_n, λ_n for all n .

3.3. Establishing and bounding a positive real eigenvalue.

$$S_n = T_n - \lambda I_n = \begin{bmatrix} -1 - \lambda & 1 & 0 & 0 & \dots & 0 \\ 0 & -1 - \lambda & 1 & 0 & \dots & 0 \\ 0 & 0 & \dots & \dots & \dots & \dots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ 0 & \dots & \dots & \dots & \dots & \dots \\ -1 & 0 & \dots & \dots & \dots & \dots \end{bmatrix}$$

Expanding $\det(S_n)$ by cofactors along the top row,

$$\det(S_n) = -1(-1)^{1+n} \begin{vmatrix} 1 & 0 & \dots & 0 \\ -1 - \lambda & 1 & 0 & \dots & 0 \\ 0 & 0 & \dots & \dots & \dots \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ 0 & \dots & \dots & \dots & \dots \end{vmatrix} + \dots$$

$$(1 - \lambda)(-1)^{n+n} \begin{vmatrix} -1 - \lambda & 1 & 0 & \dots & 0 \\ 0 & -1 - \lambda & 1 & 0 & \dots & 0 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ 0 & \dots & \dots & \dots & \dots & \dots \end{vmatrix} + \dots$$

The determinant in the first term reduces to 1, and the determinant in the second term reduces to $(-1)^{n-1}$. The characteristic polynomial of T is then $(-1)^n + (1 - \lambda)(-1 - \lambda)^{n-1} = 0$. Expanding, we have

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Expanding $\det(S_n)$ by cofactors along the bottom row, we see

$$\det(S_n) = -1(-1)^{n+n} \begin{vmatrix} 1 & 0 & 0 & \dots & 0 \\ -1 - \lambda & 1 & 0 & \dots & 0 \\ 0 & -1 - \lambda & 1 & \dots & 0 \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ 0 & \dots & 0 & -1 - \lambda & 1 \end{vmatrix} + \dots$$

$$(1 - \lambda)(-1)^{n+n} \begin{vmatrix} -1 - \lambda & 1 & 0 & \dots & 0 \\ 0 & -1 - \lambda & 1 & \dots & 0 \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ 0 & \dots & \dots & 0 & -1 - \lambda \end{vmatrix} + \dots$$

The determinant in the first term reduces to 1, and the determinant in the second term reduces to $(-1)^{n-1}$. The characteristic polynomial of T is then $(-1)^n + (1 - \lambda)(-1 - \lambda)^{n-1} = 0$. Expanding, we have

$$(-1)^{2+n} + (-1 - \lambda)^{n-1} - \lambda(-1 - \lambda)^{n-1} = 0$$

Diagnostic Usability Testing—St. Louis, Missouri

Notice Rotation

We used five scenarios for the testing in St. Louis. The scenarios determined which notice and style participants received first—a page 1; which two additional notices in that same style they received during Task 2—the introduction of page 2; and which alternate style for Task 3—table or prose. The first three scenarios (MO 501–MO 504) introduced a prose style first in Task 1 and 2, and participants compared the prose to the table in Task 3. In scenario 4 participants (MO 505 and MO 506) were presented with only the table versions alternating between the two styles for each participant. They did not see a prose version. For the last two participants (MO 507 and MO 508), the styles were rotated for the purpose of seeing how well participants were able to compare the sharing practices of the three banks across varying styles of presentation (table and prose) rather than across the same style.

For Task 1, participants worked with only page 1, in either the prose or the table format. For Task 2 of scenarios 1–4, participants compared the three banks’ notices in that same table or prose format. For Task 2 of scenario 5, participants compared two table versions against a prose version. During the last section (Task 3), each participant was presented with the alternate table or prose format of the bank notice they worked with in Task 1.

Rotation

Participant Number	Scenario	Task 1: Think Aloud (1 st notice participants received)	Task 3 Comparisons (2 nd & 3 rd notice participants received randomly*)
MO 501	Scenario 1	Neptune prose (page 1)	Mercury & Mars prose (page 1) three notices
MO 502	Scenario 2	Mercury prose (page 1)	Neptune & Mars prose (page 1) three notices
MO 503	Scenario 3	Mars prose (page 1)	Neptune & Mercury (page 1) three notices
MO 504	Scenario 1	Neptune prose (page 1)	Mercury & Mars prose (page 1) three notices
MO 505	Scenario 4	Mars table version	Neptune & Mercury table version 2

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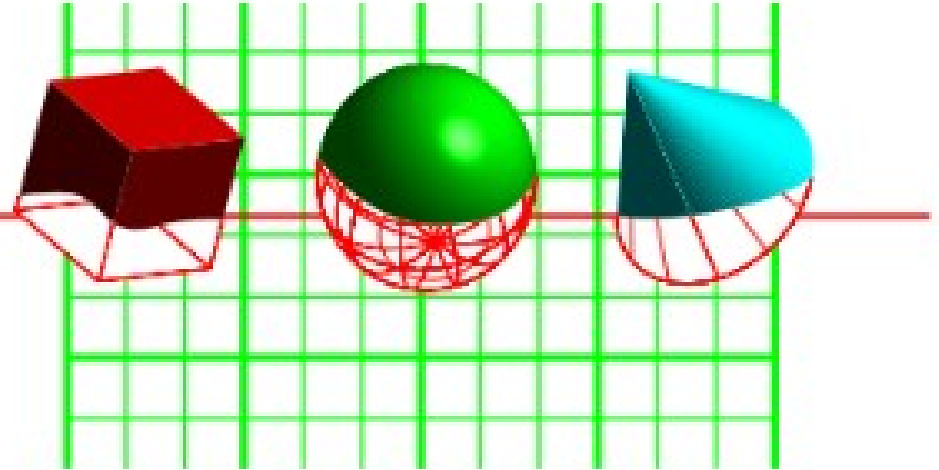
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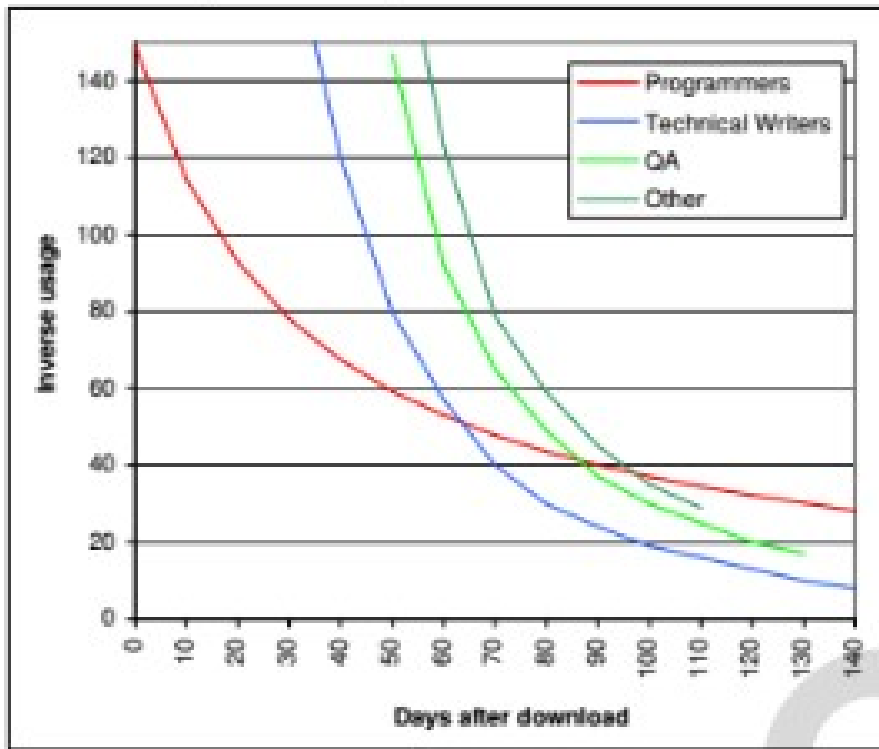
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VRML

VIRTUAL REALITY MODELING LANGUAGE

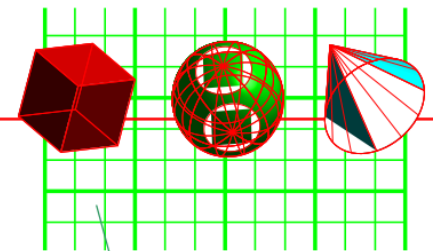


A Graphical Representation of Inverse VRML Uptake

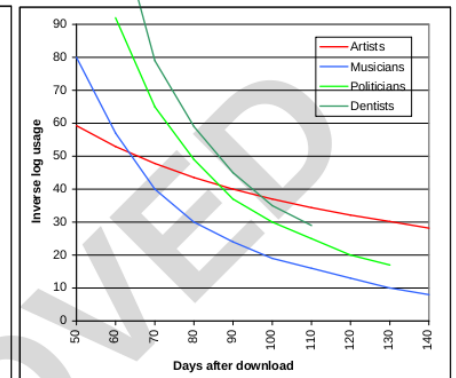
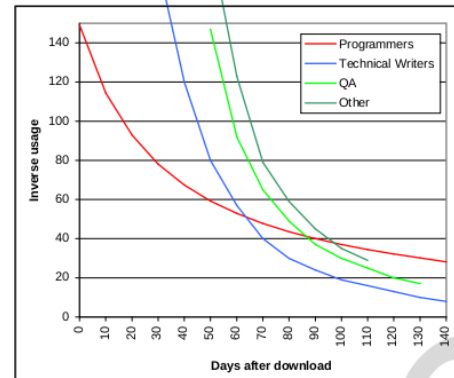


VRML

VIRTUAL REALITY MODELING LANGUAGE



A Graphical Representation of Inverse VRML Uptake



Change the number in red below to adjust for download rate

The number 1 represents an engineer with an "average"

Change the number in red below to adjust for download rate and/or bandwidth.

The number 1 represents an engineer with an "average" cube *

Greetings and Set Phrases



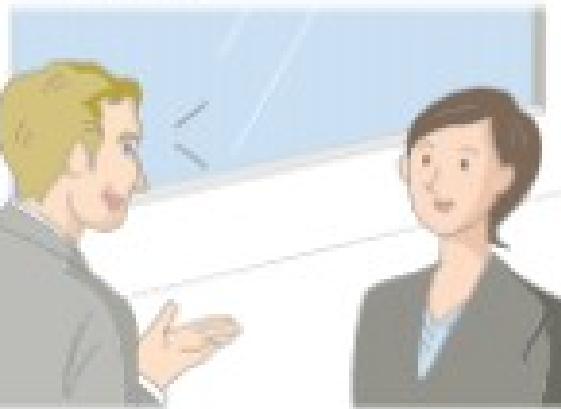
おはようございます。
Ohayoo gozaimasu.
Good morning.



こんにちは。
Konnichiwa.
Hello.



お元気ですか。
Ogenki desu ka.
Are you well?



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Yes, thank you.



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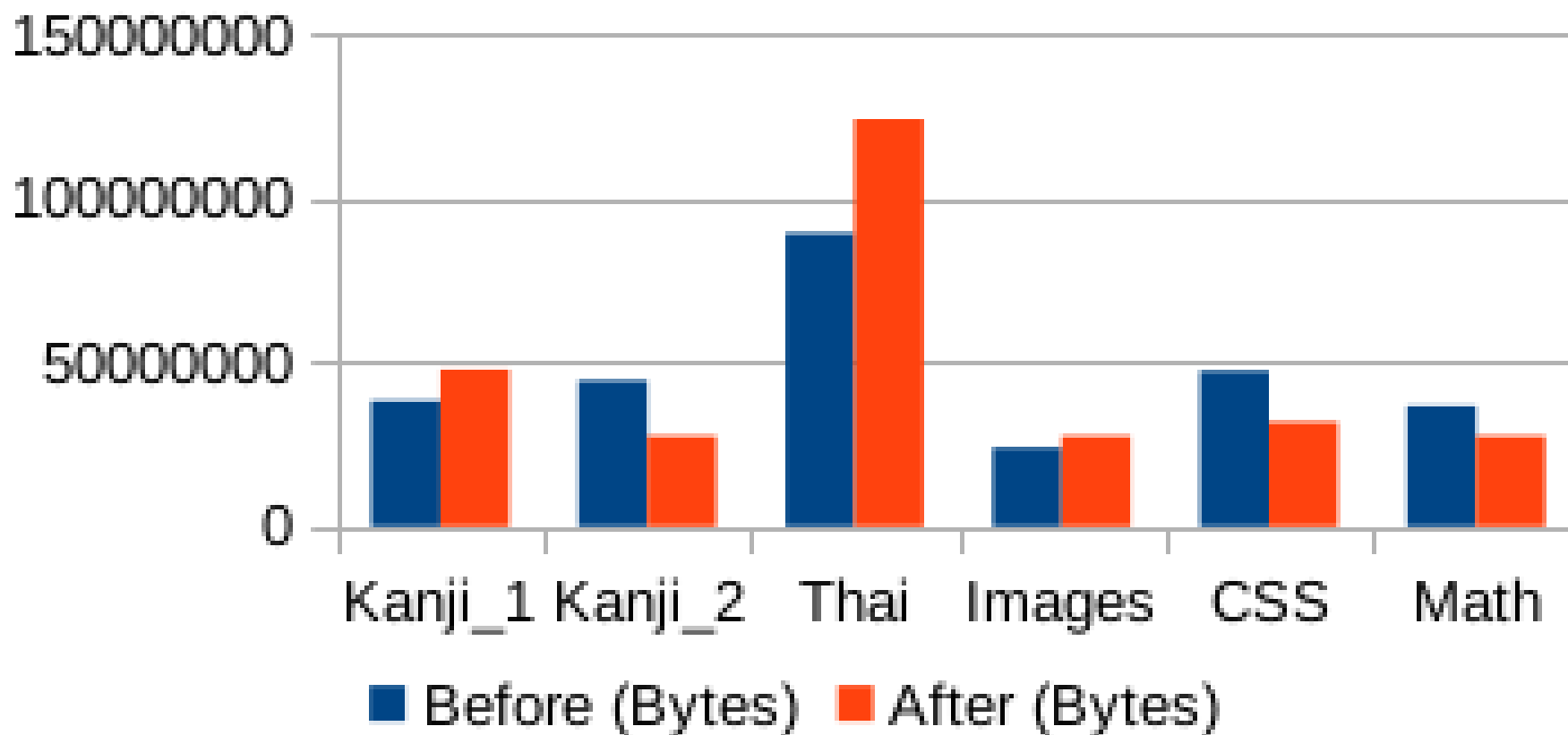
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Not at all.



【どうも】すみません。
[Doom] sumimasen.
Excuse me.
ごめんなさい。
Gomennasai.
I'm sorry.



Memory footprint



Average: 97.17%



Collabora Productivity

<Your Question Here/>

By Ashod Nakashian

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Collabora Productivity

Thank you!

By Ashod Nakashian

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